

COLLEGE OF  
ALICE & PETER TAN

CAPT

For information on the College of Alice & Peter Tan,  
including how to apply, please visit our website at:

[capt.nus.edu.sg](http://capt.nus.edu.sg)

**COLLEGE OF ALICE & PETER TAN**

University Town  
National University of Singapore  
8 College Avenue East, #B1-50  
Singapore 138615

TEL : **(65) 6601 2350**

FAX : **(65) 6694 3032**

EMAIL : [capt@nus.edu.sg](mailto:capt@nus.edu.sg)

National University of Singapore



The College of Alice & Peter Tan was established in 2012 and is open to freshmen and seniors from across all Faculties and Schools in NUS. Apart from being a home away from home, the College, through the University Town College Programme, offers a unique and challenging curriculum which aims to prepare students to be thinking, active citizens.

WE INVITE YOU TO BE PART OF THIS YOUNG,  
VIBRANT AND GROWING COMMUNITY!



Artwork by Wild Things,  
CAPT Student Interest Group

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Photo credit : Lim Ling Hong

Learn •  
*Engage*





Photo credit : Edward Eng

## *What is a* **Residential College?**

Residential Colleges are learning communities where students create and experience an intellectually, culturally and socially vibrant environment. The colleges are headed by a Rector and a Master together with a team of Faculty Fellows and staff. In this highly interactive context, students are regarded as members and Professors are known as Fellows. Students participate in a curriculum unique to the colleges - the University Town College Programme (UTCP), and also in a variety of activities that enrich their undergraduate experience.

All students stay in single rooms or in six-bedroom apartments. Additionally, shared facilities such as residential lounges, well-equipped seminar rooms, theme rooms and a large multi-purpose hall provide space for a wide range of activities and interactions both within and outside the classroom.

Residential Colleges are located in University Town, and within close proximity to the wide range of learning, sports and performing arts facilities.

**The College of Alice & Peter Tan (CAPT)** is headed by Mr J Y Pillay, Chairman of the Council of Presidential Advisors, as Rector, and Associate Professor Adeline Seow as Master.

*In addition to a curriculum that emphasizes breadth, critical thinking and an informed perspective of society, CAPT aspires to weave the themes of active citizenship and community engagement through its residential programme and student-led activities.*



Photo credit : Edward Eng

# Academic Programme

The two-year UTCP in the College of Alice & Peter Tan is a five-module curriculum typically read over four semesters. Each student reads one Junior Seminar, two Senior Seminars, and two writing (Ideas and Exposition) modules. The UTCP is designed as an alternative pathway to the General Education programme at NUS. By completing the five UTCP modules, students satisfy University Level Requirements (ULRs), which most NUS degree programmes require for graduation. The UTCP curriculum offers students an opportunity to explore a broad range of intellectual topics related to the College focus area on Community Engagement and Active Citizenship, and is characterized by a small class of around 15 students from a variety of different faculties and schools.

**Junior Seminars** bring freshmen from different disciplines together to explore interesting and diverse topics in a highly interactive environment. Students work collaboratively and tackle issues from a multidisciplinary perspective.

**Senior Seminars** are designed to give students an informed perspective of issues that are important to society in Singapore and Asia, and to challenge them to make a difference. Each member of the College typically reads two senior seminars in their second year of residence.

**Ideas and Exposition (I&E)** modules are offered by the Centre for English Language Communication's Writing Unit. These help students develop core strategies that underlie successful scholarly writing in the humanities, social sciences, life sciences, physical sciences and mathematics.

A sampling of modules offered in the curriculum. Please visit our website for the complete listing of modules available.

<b>Junior Seminars</b>	<ul style="list-style-type: none"> <li>• A Brief History of Inequality</li> <li>• Family in a Changing Singapore</li> <li>• Power and Ideas</li> <li>• The Pursuit of Happiness</li> <li>• Technology and Human Progress</li> </ul>
<b>Senior Seminars</b>	<ul style="list-style-type: none"> <li>• Community Leadership</li> <li>• Citizenship in Changing World</li> <li>• Environment and Civil Society in Singapore</li> <li>• Identities in Asia</li> </ul>
<b>Ideas &amp; Exposition</b>	<ul style="list-style-type: none"> <li>• Photography and Society</li> <li>• The Detective</li> <li>• Visualizing Southeast Asian Cities</li> <li>• Science Fiction and Empire</li> </ul>

## READING GROUPS

Reading groups bring together students, faculty members, practitioners, and researchers from multi-disciplinary backgrounds to talk about topics specific to each reading group's theme. They aim to help students deepen their knowledge through discussions, talks by invited speakers, and projects/interventions, guided by relevant readings from the literature.

Examples of Reading Groups include:

- Mitigating Human Trafficking
- Healthy Communities
- Social Enterprise, Social Entrepreneurship & Social Innovation
- Minorities and Languages

## BRINGING LEARNING OUT OF THE CLASSROOM





Photo credit : Lim Wei Jie

# Informal Learning

Outside of the classroom, the learning opportunities are varied and exciting – from dialogues with distinguished visitors, field trips and student-led activities to opportunities to express creativity through the arts or to learn about social enterprise.



## RECTOR'S/ MASTER'S TEAS

Prominent local and international speakers are invited regularly to discuss and interact with students in an informal setting, share their expertise and talk about their personal journeys.

*The Master's Tea series provides an excellent platform for students to interact with experts from various fields, and learn from them both their insights into their fields, and their personal experiences.*

**Teng Horm Earm**  
Faculty of Arts & Social Sciences



## CROSS-CULTURAL LEARNING

The college continues to develop opportunities for cross-cultural learning. Teams of CAPT students participated in **Study Trips for Engagement and EnRichment** (STEER) programmes to India in December 2013-2015, and to Eastern Europe (Hungary and Poland) in May 2015. Through meeting with various universities and organisations, the students had a first-hand exposure to the cultures and gained in-depth knowledge of the developments in these places.

## ARTIST PROGRAMME

The Artist Programme provides for distinguished and talented artists to share their expertise and enrich the College's residential life and learning through their creative work, through interaction with members of the College community, and as part of its outreach to other communities. With artists, students get to explore photography, poetry writing, theatre, musical theatre, singing and others, based on student interest.

*STEER India was a very thought-provoking trip. Besides learning about India's rich heritage and economic development, I learned the most from conversations with the Indian friends we met along the way.*

**Carol Look Shern Ting**  
Faculty of Science

*We were given the chance to better understand and experience the terrors of the war and thus the effects on the people today and how it shaped their thinking and actions.*

**Darren Ng, Dhivya T, Laura Ng, Mackenzie Rae Schoon**  
Faculty of Arts and Social Sciences

*To have Edwin Khoo teach us about portraiture is like having a big brother taking you through unfamiliar passages of photography.*

**Vincent Tan Zhuguang**  
School of Design & Environment

# College Life

The learning experiences at the College of Alice & Peter Tan are complemented by a residential life that is vibrant and buzzing with energy. These shared interactions not only increase out-of-class contact between students and fellows, but also contribute to meaningful residential life through the formation of student interest groups and student-led activities.

## NEIGHBOURHOODS

There are five neighbourhoods in the College, each named after an Asian mythological winged creature. Each neighbourhood consists of 3 floors of residents under the care of a Residential Fellow, who is assisted by Resident Assistants and a House Committee. Intra- and inter-neighbourhood activities are often organised, strengthening the bonds among residents.

## STUDENT INTEREST GROUPS AND ACTIVITIES

The College Student Committee (CSC) is elected by the students each year and provides leadership for all student-led activities through its various subcommittees. The CSC also organizes key events in the College year such as the Freshman Orientation Camp, Fledgling Week, Open Day and others.

Students are welcome to kick-start an interest group where they can get together to engage in activities that they are passionate about, creating a lively atmosphere in the College.

Current interest groups include:

- Baking Club
- Cooking Club
- CAPTheatre
- Games Assembly
- Guitarpella
- HanDIYcraft
- The Impressionist
- Jam City
- Badminton
- Basketball
- Captain's Ball
- Dodgeball
- Floorball
- Frisbee
- Hanmudo
- Tchoukball

The annual Inter-Neighbourhood and Inter-Collegiate games also provide an outlet for healthy competition.



## DINING IN THE COLLEGE

Dining together is an integral part of college life, and the spacious dining hall is the focus of lively conversation and interaction at breakfast and dinner. Formal dinners are held to mark the start and end of the academic year, and are special occasions for the entire community to come together.

*Interest groups play an integral role in CAPT as they are great platforms for all CAPTains to develop and share their interests and passion. Many beautiful friendships are forged through IG activities, thus building a strong and loving CAPT community that I call "Home".*

**Khor Qian Yi**  
Faculty of Science



# Community Engagement

Active citizenship and community engagement are important aspects of the ethos of the College. Students and faculty work together to create opportunities to gain a deeper understanding of the communities we belong to, connect this with what is learnt in the classroom, and then seek practical ways to make an impact.

*Community engagement allows me to work alongside people from all walks of life – this teaches me about the really important things that society values.*

**Dr Tan Lai Yong**  
CAPT Fellow

## CAPSTONE EXPERIENCE

A flagship module in the college, this allows students to work in small groups together with an external organization and under the guidance of an academic supervisor. They apply interdisciplinary knowledge and skills to address an issue or question which is authentic and of practical relevance to the community. In the process, they engage communities and organisations in planning, implementing and communicating their ideas and concepts, develop collaborative and leadership skills, cultural competency and an awareness of civic values.

*The Capstone Experience was indeed a bridging one for me; connecting people, social issues and definitely my mind to what is happening out there in the real world.*

**Tung Yi Tyng**  
Faculty of Arts & Social Sciences

## ACE WING

The aim of the student-led Active Community Engagement (ACE) Wing is to generate interest and awareness for community engagement within the CAPT community. This is done through small-scale internal projects and various activities with Voluntary Welfare Organisations (VWOs) and other community-based groups and organizations.

*Community Engagement (CE) has taught me that everyone has an inherent value and a part to play in building a better society. No matter young, old, high or low social status, all can contribute. CE is about helping people see that.*

**Janice Goh Jia Ni**  
Pharmacy